

ATI USERS SEND THEIR COMMENTS...

You're the best!!!! Trust me, the way you have helped us, if we could afford to buy one of your units I would not hesitate with the customer service you all have given us on this project. And trust me, I will tell all my colleagues in the area how great you all have been!!!

Gene Wheeler
Hampton City Schools

I want to thank you for the way you have gone above and beyond for us with this DA. This is the first time we have ever had any issues with any ATI product in the fourteen years this station has been on the air. At any given time, there are at least four ATI DA's on air in our facility.

Brent Caffey
Audio Engineer
KGEB/GEB/MC Productions

I've used several pieces of [ATI] gear over the years. For example all my sat demod digital outputs run through ATI DA's. They've been rock solid in my experience.

Roger Karwoski, KBIA

I have a digital DA from ATI and it works great.....that's the only thing I have from ATI.....except for turntable preamps.....they are good as well.....

*Pierre A. Lonewolf
KOTZ-AM & KINU-FM
Kotzebue, Alaska*

We have ATI audio DA's and Mic Pre's - solid, well built stuff. I'm planning on ordering some additional DAs.

Dave Kline UNO-TV / KVNO
University of Nebraska at Omaha

We use both their analog and digital DA and they sound great and work fine.

Mike Pappas, KUVU

After doing extensive internet searches, regarding current and past phono preamps (some very esoteric), I have discovered that the ATI preamps are still gems. As you might know, vinyl lately has seen a resurgence in popularity. Well for me, it never was unpopular. But I have just lately been looking a little closer at all of my home studio components to see if there is any room for improvement. **I would have to say that the ATI P1000 phono preamp is still one of the best out there.**

Dave Popovich

I am a big fan of your products. The [ATI audio distribution] system in the Liberty Bowl was installed in the early 80's. There are 2 ATI DA's that still work flawlessly. I use your product every chance I get.

David Pierce, Technical Innovation

Subject: Good Distribution Amp
From: Mike Pappas
Date: Thu, 30 Apr 2009

We have been using the new ATI AES DA DDA-212 Series II which is a 1x6 times two or a 1x12 and it's a very nice AES DA.

Mike Pappas
Chief Engineer
KUVU Jazz 89
www.kuvo.org

Subject: Streaming Decoder AES outputs
From: Karwoski, Roger W.
Date: Fri, 22 Feb 2008

I grew up in a broadcast world that extolled the virtues of distribution amplifiers. I applied this to my digital audio distribution starting with the previous iteration of the satellite distribution system.

I am using ATI's AES/EBU DA's. They have been very reliable, jitter <3nanoseconds, and the front panel display helps with diagnosis.

After PRSS solved an initial problem with the system, changing over to the new system was just a matter of changing the input cable to the DA.

Roger Karwoski
KBIA

I know from past experience that ATI gear is not inclined to fail.

By the way, this mixer will feed the inputs of a 360 Systems Image Server. We needed a product that would provide input level control, input panning, limiting, metering and sonic quality. Best of all, we liked the price! The [MX200C] mixer has everything we want, and nothing we don't need.

Roger Ewald
Media Engineer
Computing Services
Bellevue Community College
Bellevue, WA 98007

I love the DA416. It's the best. I've purchased over 50 units. In the future, I'll use only ATI. A great product, designed very nicely.

Dave Wolf
CBS KFRG

I have 25-30 ATI DA416. It's a great DA.
David Green, KTCU-FM, Ft. Worth

"I love your stuff! I really love your stuff!"
Bill Waller
VP Operations
Waller Broadcasting, Jacksonville, Texas

Thanks for coming out and helping us to get our AES distribution working properly. Your iDDA212-XLR "Drive" units did the trick for us. We can now drive long cables with AES audio and it's rock solid. At a recent event, the talent noticed the better sound and complimented us on it.

Bob Goldstein
President
Maryland Sound